

ACCESSORIES

The JTS Microphone Testing Station, TS-8i, is designed for microphone testing and the comparison between different mics. Sophisticated mixer/amplifier circuitry provides excellent Signal to Noise Ratio and extended dynamic range.

Together with JTS studio monitoring headphones the system offers outstanding testing conditions. Smartly designed mechanical structure and light weight make assembling and transportation easy. TS-8i is a wise sales tool for Pro Audio companies, dealers and MI shops.



The considerate ergonomic design when operating the push-button keyboard is to put the tester in the center; moreover it is easier to reach the microphones simultaneously via each individual "Push to Talk" button.



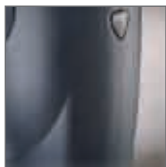
The inclined key board together with the cambered display position make all microphones to be shown in a clear view, therefore it is easy to pick-up each of them for testing and comparing.



Attached 1 pair of professional headphones allows people to monitor the sound from different microphones easily at the same time. The headphone hangers are mounted in a convenient and easy spot to reach.



User-friendly design in volume control, bass and treble control make it an easy operation.



The soft cambered surface appearance obviously attracts people's intention to stand by.

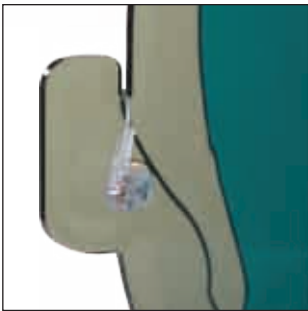
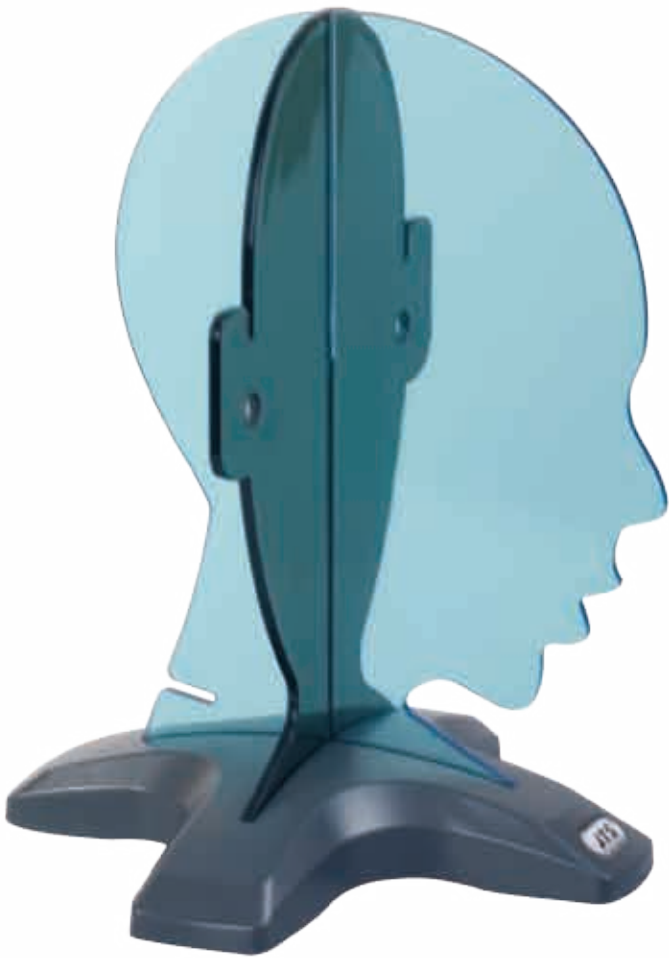


Space saving design together with comfortable sight sense make it an optimal adornment in a show room. The considered suitable length offers user the maximum comfort of operation.

- Input Connector** 8 channels,Balanced XLR
- Phantom Power** Built-in DC 12V
- Frequency Response** 20~20 000 Hz
- Controls** Volume Max.40 dB
Treble Max. ± 15 dB
Bass Max ± 15 dB
- Power Requirement** 24VDC/500mA Adaptor
- Line Output** Balanced XLR
- Accessory** HP-535 studio monitor headphone*2



TS-8i
Testing Station



The DK-2 is designed for displaying of headphone, earphone and headset microphone. It is suitable for show room, window display and exhibition. Mass produced by molds the DK-2 offers great convenience with low cost.

DK-2

Demo Kit **2008 NEW**

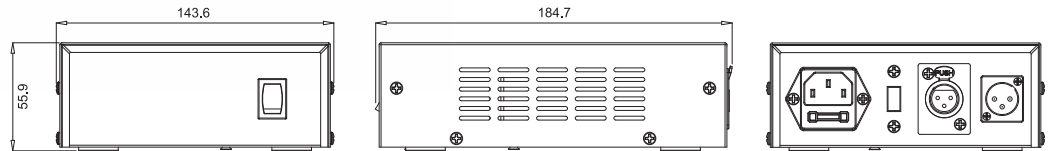
PS-1

Phantom Power Supply

48V Phantom Power Supply. Provides constant 48v power for condenser microphones when phantom power is not available on the mixer or for field recording direct to tape, hard disk computer based or DAW.



- Number of Channels 1
- Regulated Output Voltage 48V ±2V DC
- Short Circuit Output Current 14 mA
- Signal To Noise Ratio 105 dB
- Frequency Response 10-22,000 Hz
- AC Input 110/220V AC, 50-60 Hz, 3W max
- Input Connector 3-pin XLR Female
- Output Connector 3-pin XLR Male
- Dimensions (mm) 143.6mm(W)* 55.9(H)* 184.7mm(D)

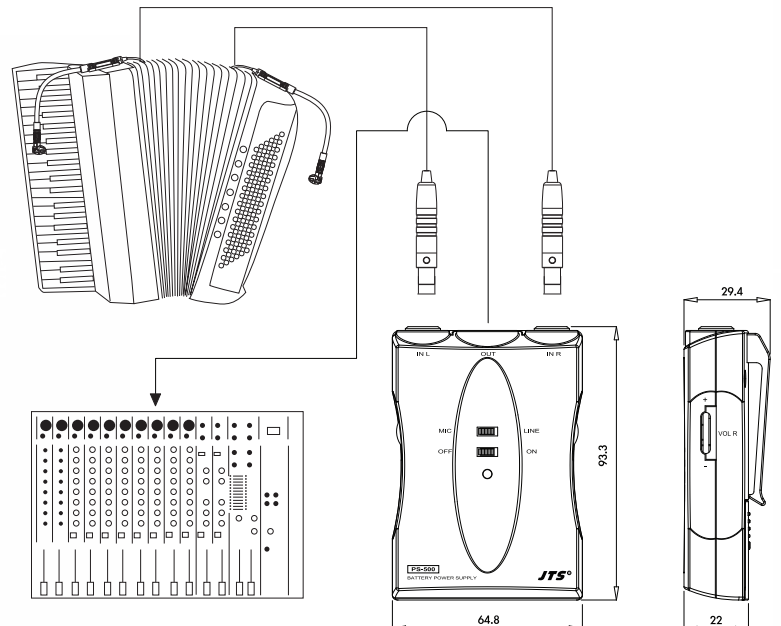


PS-500

Battery Power Supply

The JTS PS 500 is a 9v battery operated phantom power supply with two mini XLR(M) inputs and one XLR(M) output. It also works as a mini mixer for JTS CX and CM Series Condenser Microphones with volume controls for input channels 1 & 2. A Mic / Line switch also allows mixing of Line signals.

- Frequency Response 20 to 20 kHz
- Power Supply Batt. Power 9V
- Current Consumption max. 10 mA
- Input Impedance 5 k Ω
- Output Impedance 200 Ω unbalanced
- Input 4P Mini XLR(M) (2 channels)
- Output 3P XLR(M)
- Dimension(m/m) 92mm(W)* 23mm(H)* 65mm(D)



MA-123

Adjustable in-line Attenuator



- * Provides -10dB, -20dB or -30dB attenuation to prevent overload of sensitive input stages.
- * Full metal case optimizes shielding from hum.
- * Designed for balanced low-Z microphone.
- * Allowed with phantom power application.

Frequency Response 22 to 22,000Hz
 Attenuation -10dB ±1dB , -20dB ±1dB , -30dB ±1dB
 Distortion -10dB: <0.0011% , -20dB: <0.0012% , -30dB: <0.003%
 INPUT Impedance 1.6KΩ (-10dB)
 OUTPUT Impedance 660Ω(-10dB)
 Noise < -115dB
 Input Connector XLR-Female
 Output Connector XLR-Male
 Net Weigh 50g
 Dimension (mm) 20.5mm(W)* 23.5mm(H)* 113.4mm(D)

MA-250K

Low-to-High Impedance Matching Transformer

- * Matches a low-impedance microphone to a high-impedance input.
- * Allows use of long microphone cables.
- * Maintains high-frequency response.
- * Reduces noise pickup.
- * Provides 21dB of voltage gain.

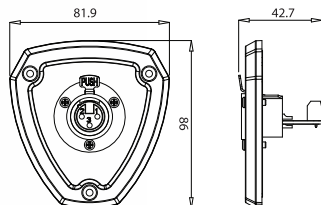
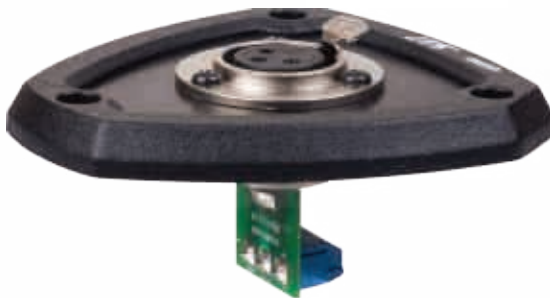
Frequency Response 20 to 20,000Hz
 Input Impedance 250Ω
 Output Impedance 50KΩ
 Input Connector XLR-Female
 Output Connector 1/4" plug
 Net Weight 45g
 Dimension (mm) 20mm(W)* 23mm(H)* 110mm(D)



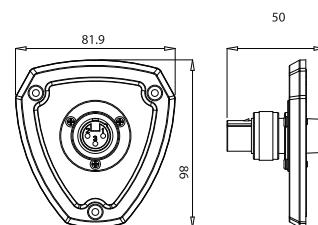
MA-63

Condenser Microphone Adaptor

Power Supply 1.5V AA Battery
 Weight 60g
 Dimension(mm) φ 22mm(W)* 135mm(H)



- * Shockmount plate with XLR(F) connector.
- * Soldering-free wiring.
- * Dimensions(m/m): 81.9(W)×86(H)×42.7(D)



- * Shockmount plate with lockable XLR(F) connector.
- * Dimensions(m/m): 81.9(W)×86(H)×50(D)

ST-5070

Shockmount Plate



Gooseneck

ST-5071

Shockmount Plate



* XLR-F/XLR-M
* Length: 10 / 20 / 30 feet



XLR-10



XLR-20



XLR-30

XLR-10, XLR-20, XLR-30

Premium Microphone Cable



* XLR-F/φ 6.3 phone plug
* Length: 10 / 20 / 30 feet



XLR/P-10



XLR/P-20



XLR/P-30

XLR/P-10, XLR/P-20, XLR/P-30

Premium Microphone Cable



* Dip 7 Pin XLR-F / XLR-M
* Length: 10 / 20 m



* φ 6.3 phone plug / φ 6.3 phone plug
* Length: 10 feet



JJ-10

Guitar Cable

D7P-10, D7P-20

Extension Cable **2008 NEW**



- * Allows secure holding of microphone body.
- * Fine clip rim can prevent microphone from scratch.
- * Recommended for handheld microphone: NX-8.8, NX-9.
- * Compatible with 5/8"-27 thread, or screw on the extra thread adaptor for 3/8"-16 thread stand.

MH-16
Microphones Holder



MH-56
Microphones Holder

- * Rubber rim permits secure holding of microphone.
- * Compatible with 5/8"-27 thread stand, or screw on the extra thread adaptor for 3/8"-16 thread stand.

MH-36
Microphones Holder



- * Offer secure holding of microphone body.
- * The fine clip rim can prevent microphone from scratch.
- * Recommended for handheld wireless transmitters.
- * Compatible with 5/8"-27 thread stand, or screw on the extra thread adaptor for 3/8"-16 thread stand.



- * Offer secure holding of microphone body.
- * Suitable for TX-6 and NX-6

CLP-6
Microphones Holder

- * Convenient for microphone display.
- * Various display angles for choices.
- * Equipped with rubber ring on the top rim for scratch-free



MS-2L(W)
Microphone Display Stand



WMS-1
Windscreen

- * Suitable for wireless microphones.

MS-R/Y/G/O/B
Windscreen



- * Suitable for wired microphones.