

IP8



IP6



MULTIPLYING THE POTENTIAL OF 

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IP6 and IP8 are next generation remote controllers, opening up a new world of installation applications for dLive and greatly enhancing the system's flexibility in live sound.

IP6



- 6 Push n Turn Rotary encoders
- 6x Layers
- PoE or external 12V PSU (supplied)
- Programmed via dLive Surface or Director software
- Interface with dLive via TCP/IP
- Network with other controllers, computers and third party devices
- Optional mic stand bracket available (AB8999)

Applications:

Personal Monitoring – The IP6 can be configured to control the Send levels, Pans and assignments of multiple channels to a specific mix on the dLive, e.g. for wireless IEM use, giving musicians the freedom to control their own monitor sound.

Installation – The installer or system integrator can configure the IP6 to provide the degree of control needed by the day to day operator, for example the levels of microphones and music sources in a room.

IP8

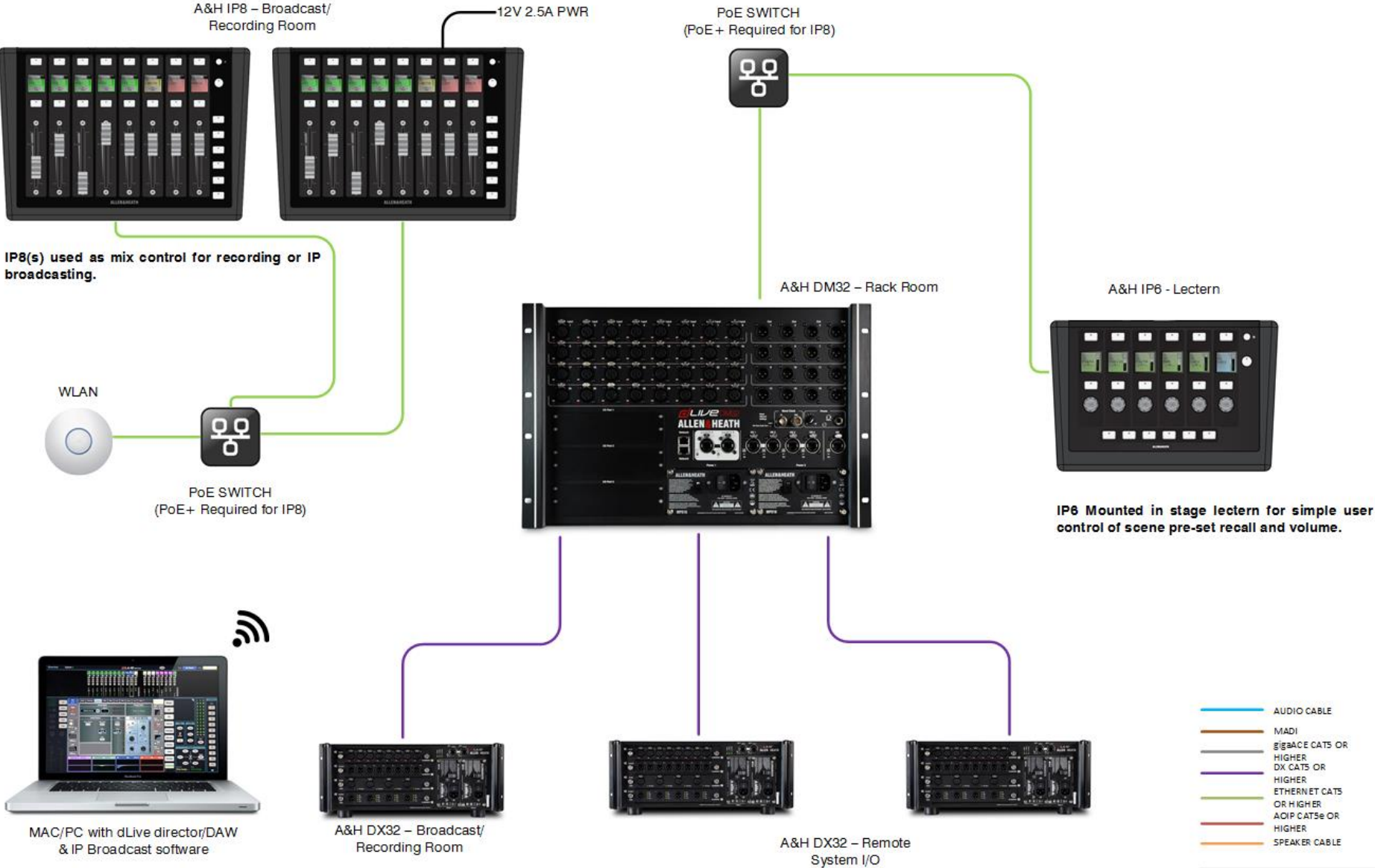


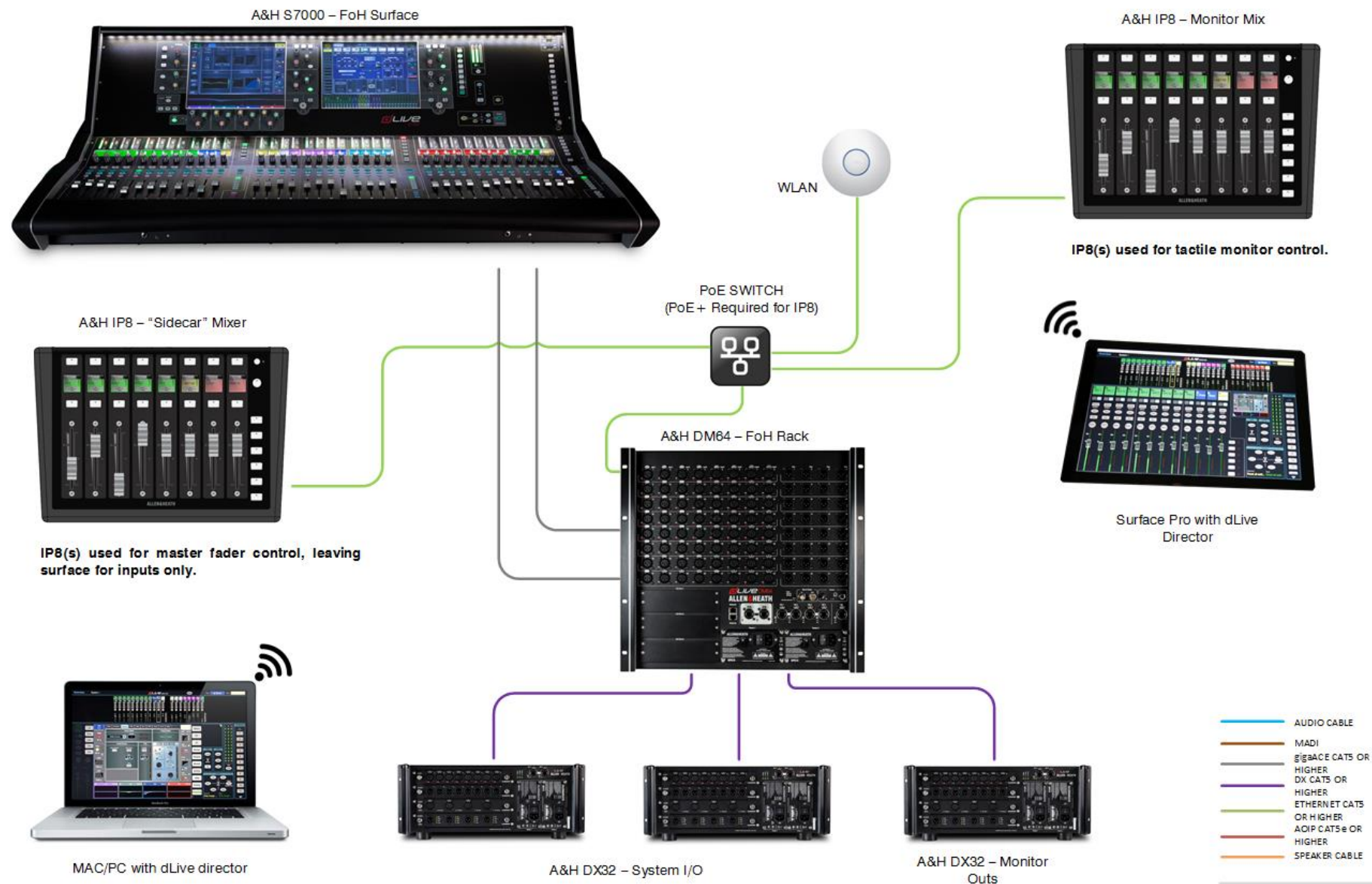
- 8 Motorised faders
- 6x Layers
- PoE + / or external 12V PSU (supplied)
- Programmed via dLive Surface or Director software
- Interface with dLive via TCP/IP
- Network with controllers, computers + 3rd party devices
- Use freestanding or mount in a plinth, podium or furniture

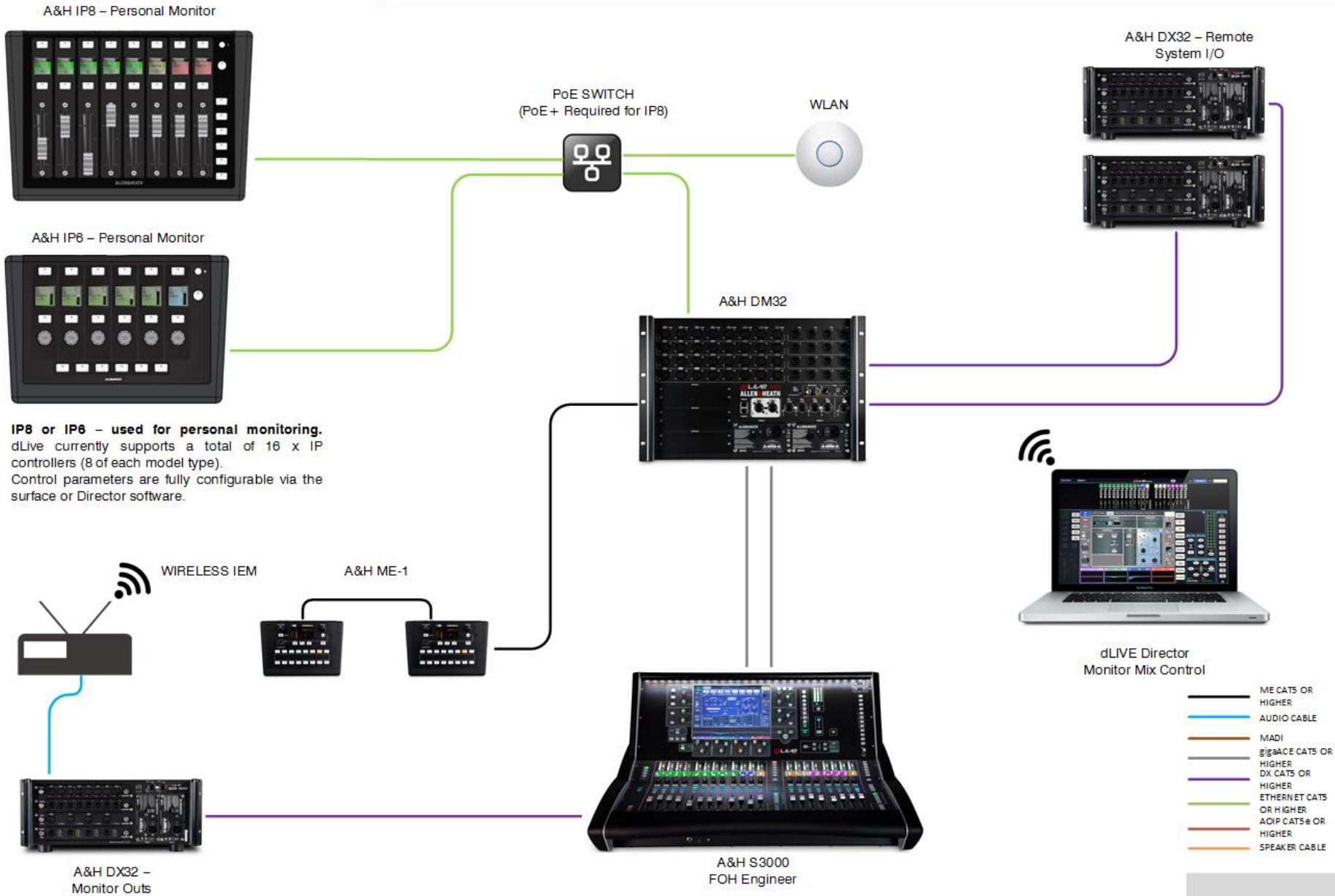
Applications:

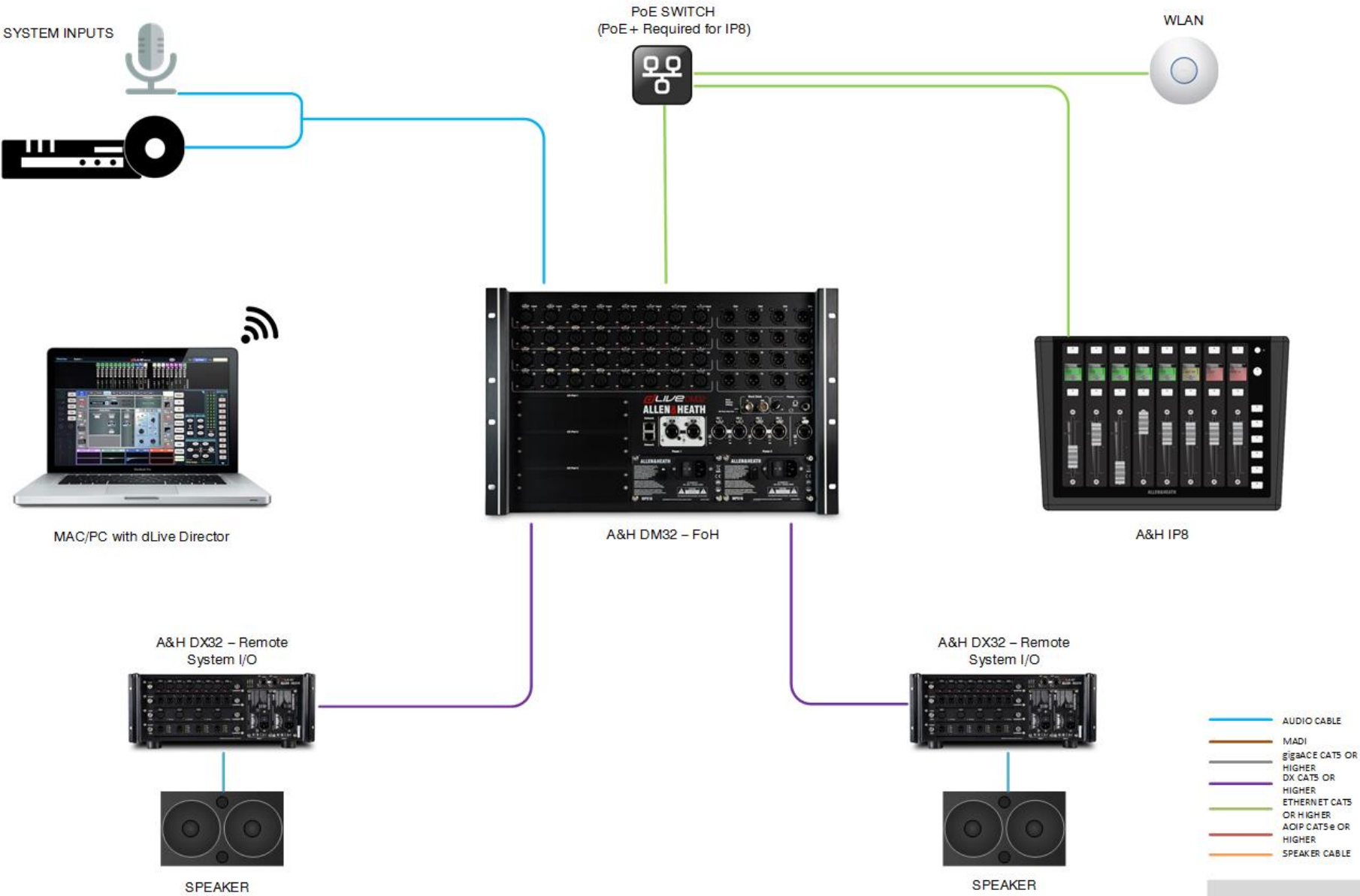
Installation – The installer or system integrator can configure the IP8 to provide the degree of control needed by the day to day operator, for example the levels of microphones and music sources in a room.

Surface extender – The sound engineer can make use of all fader strips on a dLive Surface to control Input channels, and set up a 'sidecar' IP8 to control master levels.









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