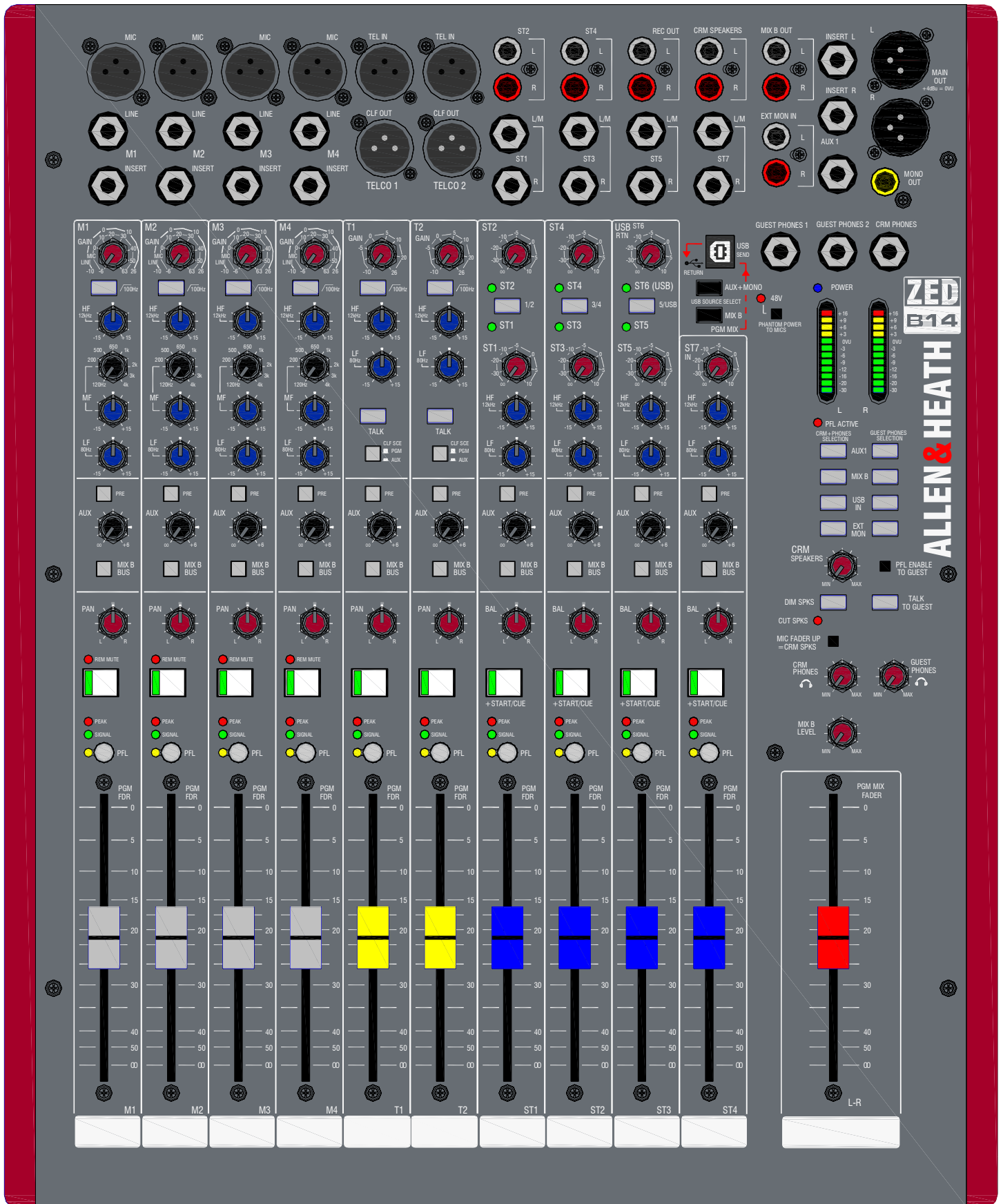


ALLEN & HEATH



FEATURE SUMMARY

Front Panel Layout



Rear Panel Layout



Features Overview

- 4 Mono Microphone/Line input channels, XLR mic, TRS jack for Line.
- 2 Telephone Communication channels, XLR connectors.
- 4 Stereo input channels (3 with A/B source selection), TRS jack and RCA phono connectors.
- USB stereo audio in & out port.
- Fader start logic on mono channel faders
- Deck start/stop logic from stereo channel ON switches
- Remote mute facility on mono channels
- Main program (PGM) bus.
- Mix B bus which can be used as an audition facility, clean feed mix or off air record bus.
- Aux bus with pre or post fader switched source.
- Control room speakers can be muted automatically from mic faders or remotely.
- CRM headphones with monitor selection switches.
- 2 guest headphone outputs with source selection separate to the CRM monitoring.
- Talkback facility to guests or telephone callers.
- External monitor input.
- Main PGM output on balanced XLR connectors at +4dBu nominal
- Additional Mono output.
- Remote control D Type connectors for fader starts, deck start/stops, mutes, etc.
- Rugged worldwide voltage internal power supply without fan.

Block Diagram

ZED-B14 BLOCK DIAGRAM

